

JULIAN



JUNE 2006

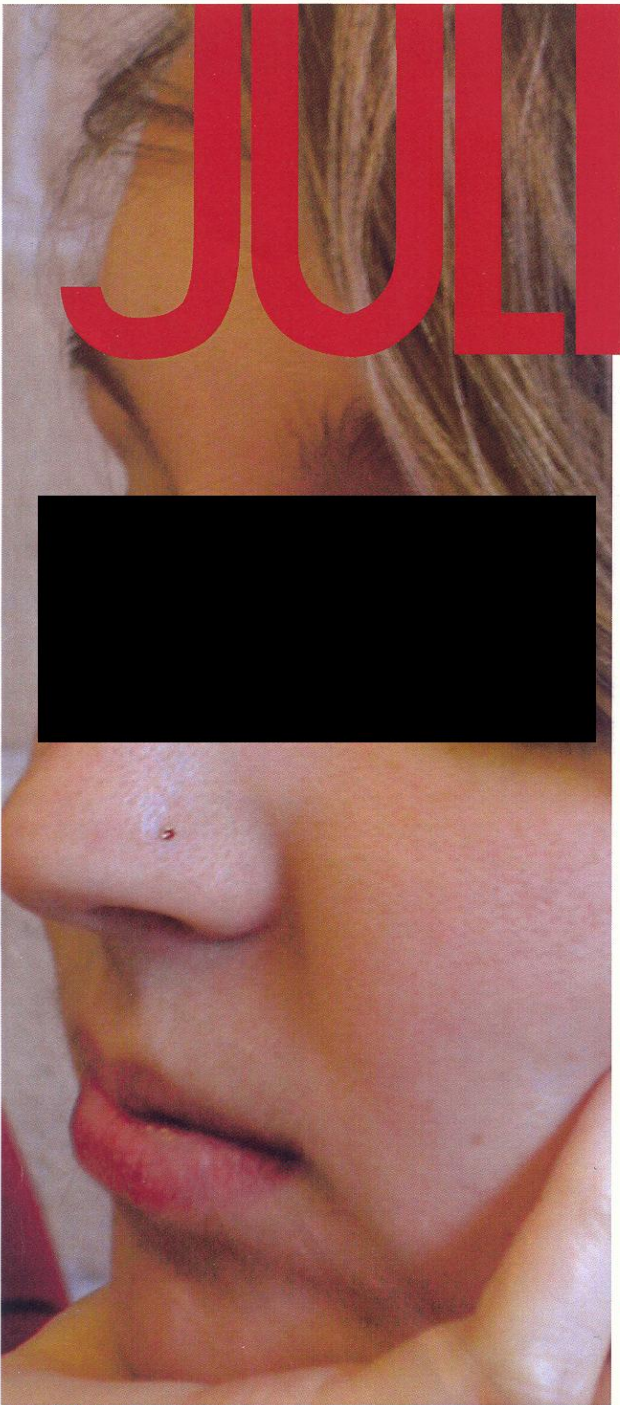
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JULIAN

June 2006

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ON JULIART.BE THIS MONTH:
◦ WE SHALL OVERCOME: REVIEW OF THE NEW SPRINGSTEEN RECORD
◦ JESSICA ALBA: NEW DRAWING
◦ BROKEBACK MOUNTAIN: WORTH THE FUSS?

FEATURES

3 FILM RECOMMENDATIONS: ESSENTIAL VIEWINGS “De coloribus et gustibus non disputandum” the saying goes. And what a relief that is. Imagine we’d all like the same. “We’d all be shagging the same woman” Belgian director Robbe De Hert once said. Or we’d all be watching the same movies. In this article, editor Julian De Backer writes about his favourite movies. From *Back To The Future*, over *The Goonies* to *The Truman Show*. Watch out : fun guaranteed!

4-5 RADIO PIONEERS *Radio Plantijn* never garnered such high praise before *Tim Pierloz* and *Ellen Vermorgen* came along with their weekly show *Pierloz & Vermorgen*. With the distinguished talents of notable students as Rik Boey and Heleen De Munck, the radio program rises to new heights. It’s the talk of the town! You’re officially “uncool” and “not part of the group” if you miss out on *Pierloz & Vermorgen*.

7 SEND IN THE RIFFS Music plays a big part in the lives of many people around the globe. The guitar is a crucial instrument on many records. Available in many variations, the guitar has always found its way in popular culture. They even named *Jennifer Lopez’* voluptuous figure “the guitar”. This article praises some of the world’s most beloved and talented guitar players. So put on your turntable and enjoy.

PHOTOGRAPHY BY JULIAN DE BACKER

DOUBTING LASS
WHAT WOMEN WANT? JULIAN HAS THE ANSWER 6



“Welke film moet ik nog absoluut zien?” is een vraag die circuleert in kringen met hooggeplaatste lieden. Of gewoon onder vrienden.

Zo'n vraag is uitstekend om te beantwoorden. Je kan er alle kanten mee uit. Je kan de vraag gewoon negeren en denken: “cultuur had hij/zij al niet, dus mijn suggestie zal de situatie niet verbeteren” of je kan liefelijk lachen, diep ademen en een hoop titels geven.

Ik opteer meestal, zo niet altijd, voor het tweede. Niets is leuker dan goede films delen met andere mensen. In dit artikel volgen enkele essentiële films die iedereen moet gezien hebben. Enfin, bijna iedereen.

“Back To The Future” is mijn favoriete film. Vinnig, grappig, onderhoudend en dat allemaal zonder te vervallen in platvloers amateurisme dat je zo vaak ziet in doorweekse Hollywood-shit.

“The Goonies” zal ik in tweede instantie antwoorden. Geen film die het moet hebben van de diepe filosofische beslommeringen, maar waarom is dat nodig? De film is jeugdsentiment. Hij doet me terugdenken aan lang vervlogen tijden. Prima kindacteurs, een lach en een traan en een happy end. Heerlijk!

Of wat te denken van “The Truman Show”, een meesterwerk van regisseur Peter Weir. Dit was tevens de eerste film waarin Jim Carrey liet zien dat er een groot acteur in hem schuilt.

MAY 2006

“Niets is leuker dan goede films delen met andere mensen”

Zijn vertolking is groots en doorleefd. Hij kreeg er een MTV-award voor, maar naar zijn Oscar (laat staan nominatie) mocht hij fluiten. Ach ja, de Oscars komen niet altijd overeen met mijn persoonlijke smaak. Het doet echter geen afbreuk aan “The Truman Show”. Samen met “Man On The Moon” en zeker “Eternal Sunshine Of The Spotless Mind” fonkelt de film in het carrière-overzicht van Jim Carrey. Warm aanbevolen!

“A.I. - Artificial Intelligence”, de samenwerking tussen grootmeesters Kubrick & Spielberg, werd verguisd door de pers. Nochtans is het een wondermooi verhaal dat recht naar de keel grijpt. Acteur Haley Joel Osmont is verbluffend als David.

“The Land Before Time”, in Vlaanderen beter bekend als “Platvoet en z'n vriendjes”, is mijn favoriete tekenfilm. “Een tekenfilm over dinosaurussen?” hoor ik je afvragen. Jaja, en wat voor een! Probeer die zakdoek maar eens droog te houden wanneer Platvoet gescheiden wordt van zijn familie. De regie was in handen van Don Bluth,

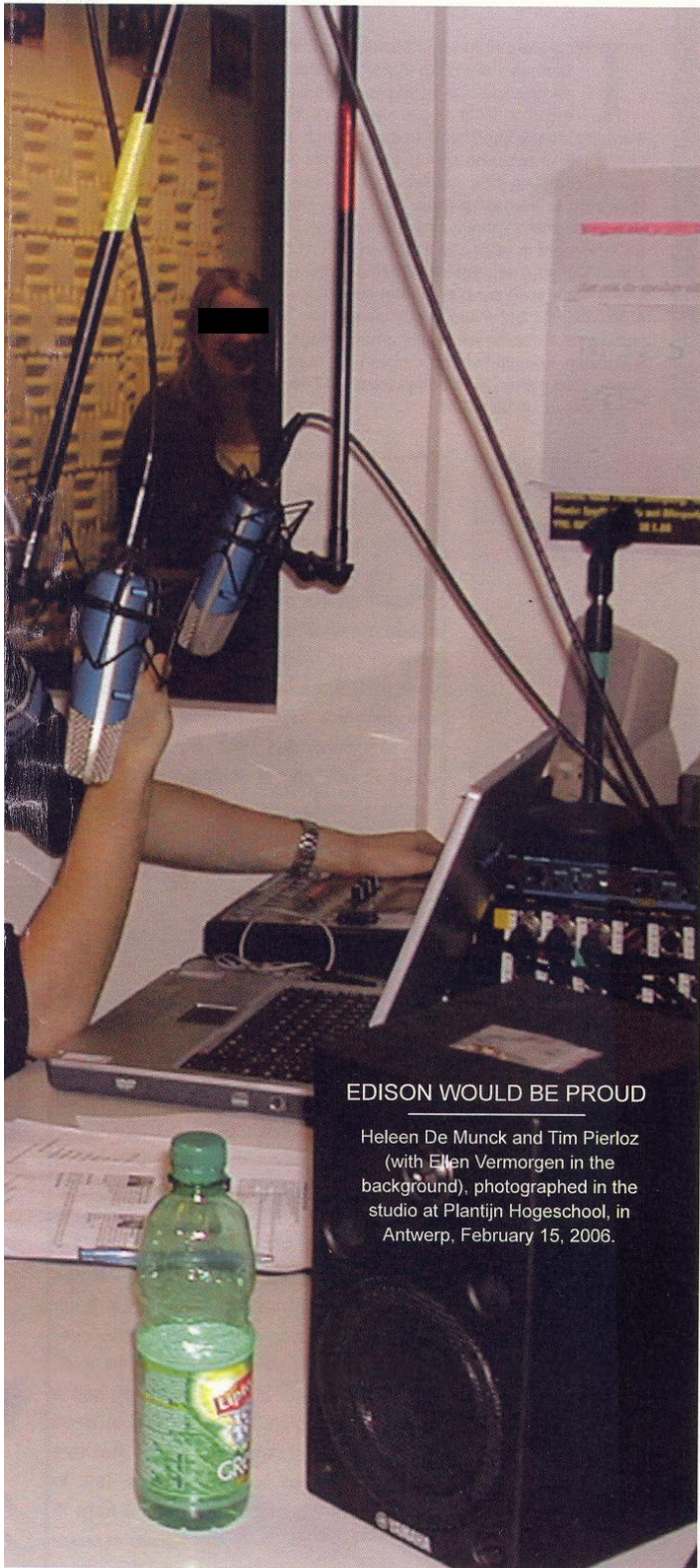
die eerder al “An American Tail” en “The Secret Of Nimh” inblikte. In een productie van Steven Spielberg en George Lucas (de geestelijke vaders van Indiana Jones), is “The Land Before Time” een geanimeerd pareltje dat zijn weerga niet kent.

“The Blues Brothers” is een hilarische musical. Regisseur John Landis presenteert een cocktail van muziek, komedie, avontuur en autocrashes. Dan Aykroyd en de betreurde John Belushi schitteren als Elwood en Jake Blues, die op hun “mission from God” een spoor van vernieling nalaten. Cameo's zijn er in overvloed: James Brown, Aretha Franklin, Ray Charles & Cab Calloway spelen zichzelf. Ze brengen ook elk een van hun grootste hits, wat de muziek van de film onweerstaanbaar maakt. Als je “The Blues Brothers” huurt, is je avondje plezier gegarandeerd.

“The Little Mermaid” ofte “De Kleine Zeemeermin” is mijn favoriete Disney-film. Prachtige muziek, onweerstaanbare personages, een lach en een traan in een bruisende film die de revival van Disney inluidde. Na jaren van tegenvallende films (wat opbrengsten betreft althans), kwam Disney via “The Little Mermaid” met een *bang* terug. Een tijdloze film!

Meer filmtips zijn te vinden op <http://users.pandora.be/nathan/posts/>. □





EDISON WOULD BE PROUD

Heleen De Munck and Tim Pierloz (with Ellen Vermorgen in the background), photographed in the studio at Plantijn Hogeschool, in Antwerp, February 15, 2006.

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Spotlight THE RADIO KIDS

It doesn't take a fool to recognize quality radio. You are born with a radio voice. There is no way around it. The weekly "Pierloz & Vermorgen" on Plantijn's Radio is a fine example of how good radio is made. Its anchors, (Tim) Pierloz and (Ellen) Vermorgen, present with their heart and soul.

It's clearly their labour of love and they're the proud parents. There's always time for guests. Heleen De Munck for example, with her sultry voice, gives hints and tips for the modern woman. Or Rik Boey, the Liam Neeson of Plantijn, who reads the news. Then there's Nicolas Naets, with his intriguing sportfacts. All the music is mixed by Stijn Boels, who admittedly does a fine job. Although, if there is one person who can mix without fault, it's Wilfried Vanderhaeghen. Period.

There's never a dull moment in "Pierloz & Vermorgen". Tim's eccentric musical taste (a selection of Madonna, Faith Evans and Village People in a camp mix) may scare potential listeners, agreed, but the overall playlist (thanks to Stijn) keeps up with the Joneses.

"Radio Crap", you say? On more than one occasion, it's "Radio Excellent". Catch them, every wednesday from 11am to 12.30am.

-JULIAN DE BACKER

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FUNFAIR



What women Want

JULIAN TRIES TO FIND OUT

There are numerous books about “Women are from Venus and men are from Mars”, but the difference between men and women can be explained in a short paragraph. Watch me do it. Women are just like us, men, but less straightforward. It’s nearly impossible to see through a woman at first sight. But after a talk or two, you should get a sense of what’s on offer. Women are not complex, they just like to be treated respectfully. Don’t be a lazy bum or a coachpotato. Don’t be a chauvinist pig. Just do your part of the maintenance and you’ll please virtually every woman. Be interested in what she has to say. Don’t be a spineless yes-man either. Eat your vegetables. Wash the dishes at least once a week. Doing some workout (see photo) may help as well. Women don’t need a bodybuilder, but a sporty guy always has an advance over a beer swilling tubejockey. We’re all human beings, longing for some dignity, friendship, love and warmth. Listen up, men : women can give this to you. You just have to be reasonable. The results will be worthwhile. What are you waiting for?

-JULIAN DE BACKER

7”, 10” or 12” ? Size doesn’t matter

THE GREATEST RECORDS FROM YESTERYEAR

There are good and bad record albums. Some albums end up gathering dust after an initial period, or worse end up completely unnoticed by the buying public. Which has nothing to do with the quality of the record in question. There have been excellent “flops”, that certainly deserved better than they did. Other albums become a phenomenon, something everyone has to have. Mostly, this “classic”-status is well deserved. In this article, editor Julian De Backer fondly remembers some of the best vinyls money can buy.

Born In The U.S.A. by Bruce Springsteen and The E-Street Band. Led off by single *Dancing In The Dark*, “Born” sealed Springsteen’s status as one of the biggest legends in modern day music. The album spawned 6 more hitsingles and eventually sold more than 15 million copies in the United States alone. Out of its 12 tracks, hardly 1 or 2 are mediocre. Highlight : *My Hometown*, in which Springsteen looks back on the deterioration of the town he was born in.

Back In Black by AC/DC. Tragedy struck when leadsinger Bon Scott died after a whiskeybinge, but AC/DC quickly recovered and introduced new singer Brian Johnson. Filled with pumping riffs and cheeky innuendo, *Back In Black* is a partyalbum from start to finish. Highlight : *Hells Bells*, with the fantastic lyric “If good’s on the left, then I’m stickin’ to the right”.

Left In The Dark by Jim Steinman. Originally intended as a follow-up to *Bat Out Of Hell*, Steinman recorded the songs himself when Meat Loaf lost his common sense. Ten tracks filled with amazing songwriting from a lyricist who is second to none. Highlight: *Left In The Dark*, 8 minutes of power and passion. More next week!

-JULIAN DE BACKER

BACKGROUND DRAWING

Bruce Springsteen on the cover of his 1995 “Greatest Hits” album. Courtesy of Columbia Records.

Drawing by Julian De Backer

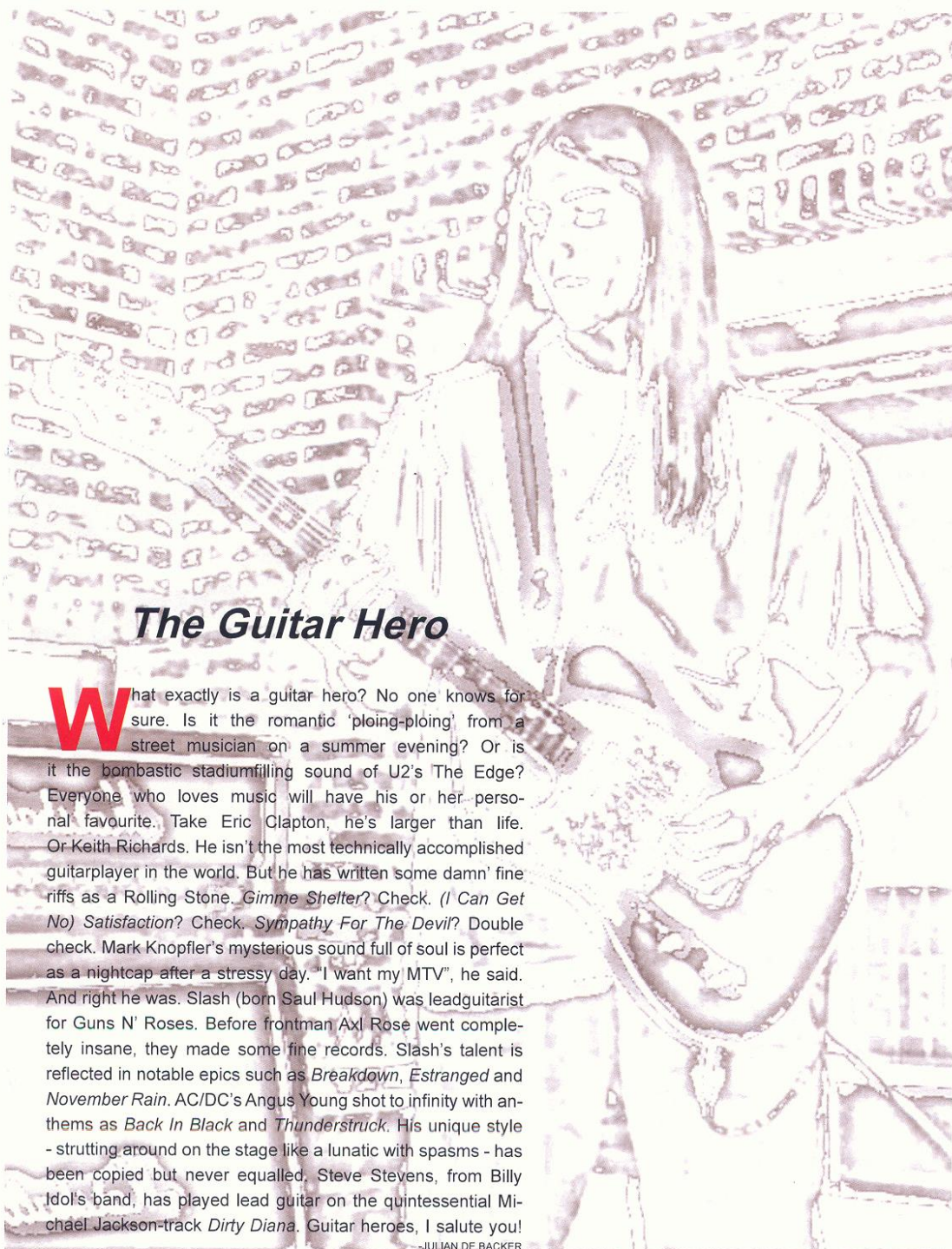
SCHOOL EQUALS LOVE

Going to school can sometimes be a daunting, huge task. We underestimate the pressure that is being put on our shoulders. Pass your exams. Do your chores. Make your homework. Comb your hair. Speak with two words. Properly introduce yourself and say “sir”. And more. It’s recommended you have someone you can rely on : a soulmate or a friend.



That’s exactly what R. B. (yes, *the* R. B.) sought for when he met the more-charming-than-a-lucky-charm N. D. J. At first, it sounded like a highly unlikely couple. R. - the computerwizard with knowledge of RSS and HTML - with N. - the bookaddicted nymph? Never has the expression “made for eachother” been more apt. The couple has been together ever since and both have never been happier. There’s a lesson in this. When you see a girl or a boy standing, obviously in need of a good conversation, don’t hesitate to step right up to that person. Talk to him or her. You can only benefit from it.

-JULIAN DE BACKER



The Guitar Hero

What exactly is a guitar hero? No one knows for sure. Is it the romantic 'ploing-ploing' from a street musician on a summer evening? Or is it the bombastic stadiumfilling sound of U2's The Edge? Everyone who loves music will have his or her personal favourite. Take Eric Clapton, he's larger than life. Or Keith Richards. He isn't the most technically accomplished guitarplayer in the world. But he has written some damn' fine riffs as a Rolling Stone. *Gimme Shelter*? Check. *(I Can Get No) Satisfaction*? Check. *Sympathy For The Devil*? Double check. Mark Knopfler's mysterious sound full of soul is perfect as a nightcap after a stressy day. "I want my MTV", he said. And right he was. Slash (born Saul Hudson) was leadguitarist for Guns N' Roses. Before frontman Axl Rose went completely insane, they made some fine records. Slash's talent is reflected in notable epics such as *Breakdown*, *Estranged* and *November Rain*. AC/DC's Angus Young shot to infinity with anthems as *Back In Black* and *Thunderstruck*. His unique style - strutting around on the stage like a lunatic with spasms - has been copied but never equalled. Steve Stevens, from Billy Idol's band, has played lead guitar on the quintessential Michael Jackson-track *Dirty Diana*. Guitar heroes, I salute you!

JULIAN DE BACKER

PHOTOGRAPH BY JULIAN DE BACKER



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they could use a windowcleaner

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