

The press on “H-Man : Ye Intruders Beware”

“The ugliest comic I have ever read.”
(Serge Baeken)

“It’s not the ugliest comic I have ever read, but it needs a lot of work.” (Lectrr)

“Taser him!”
“This author will never be relevant.”
“There’s still hope for bad artists!”
“To be honest : it looks like the work of a madman. Which could be interesting nonetheless.”
“What crack was the author smoking?”
“He may have a future as an assistant to Herr Seele.”
“Some people believe they are gifted, even when the rest of the world disagrees.”
“A big fat zero. And that’s overdoing it.”
“Very chaotic and very ugly.”
(anonymous users on “Stripmakersforum”, an online gathering of Belgian comic artists)

“Small bits and pieces are adequately done, but the anatomy of your characters needs a lot of work. You should go to art school. Drawing live models is a good exercise - it’s even fun to do! You can also closely inspect the comics you like. Every author stood on the shoulders of giants. Don’t let my constructive criticism scare you off. Never give up. Eventually, you and your style will reap the results.”
(Steve Van Bael)

“Anatomy, anatomy, anatomy ... work on it.” (Jeff Broeckx)